

## **Channel List for The Siân James Band. (Three piece lineup.)**

### **Siân - Harp**

AKG C411 condenser pickup.\*

(Supplied by band - this mic is usually enough for live performance)

*Gentle compression approx: 100ms attack, 100+ms release, 7:1*

### **Siân - Piano**

Yamaha stage piano. Stereo DI (6.35 mm)\*

### **Siân - Vocal**

1 x mic at Harp sitting position\*

1 x mic at Piano sitting position\*

*Gentle compression on both - low velocity vocals*

### **Stephen – Violin/pipes**

1 x DI\*

1 x instrument mic (pipes)\*

*Compression on inst. mic. High threshold & ratio to catch pipe crescendos*

### **Gwyn – Percussion**

4 x inst mics (snare/hi hat, bass drum, overhead & djembe)

*No noise gates*

\*

2 sec, light "Church" type reverb

### **Monitoring**

As much as possible! (max. 4 wedges) with emphasis on harp, piano & vocals